



Hemp Gloss Baryta

305 gsm, 60% Hemp, 40% cotton, white

Product Description

Hahnemühle Hemp Gloss Baryta combines the beauty of traditional baryta papers with a sustainable, innovative fibre base. Made from 60% hemp and 40% cotton, the FineArt inkjet paper features a white tone free from optical brighteners and a lightly textured felt surface with a high-gloss finish. The premium coating ensures outstanding reproduction of colour and detail, deep blacks, and rich contrasts. The addition of barium sulphate enhances tonal range, sharpness, and depth - giving prints a classic, darkroom-style look with modern inkjet performance. Acid- and lignin-free, Hahnemühle Hemp Gloss Baryta meets the most demanding standard for museum-quality age resistance. The robust, historic fibre of hemp brings both heritage and innovation to today's creative workflows. An expressive, sustainable option for artists and photographers who seek exceptional quality and environmental responsibility.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards, etc.

Technical Specifications

Specification	Unit	Valuation	Based on
Test Conditions			Test Norm / Notes
Weight	gsm	305	23°C / 50% R.H.
Thickness	mm	0,50	EN ISO 536
Whiteness	%	87	EN ISO 534
Media Colour		white	D65 2° 460 nm
Opacity	%	99,0	ISO 2471
pH-Value total		6,5	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		high-gloss	
OBA Content		none	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.